

The Shaping Of Modern Britain Evans Eric

The Making of Modern Britain A History of Modern Britain Twelve Days that Made Modern Britain Modern Britain, 1750 to the Present The Oxford Handbook of Modern British Political History, 1800-2000 The Social Structure of Modern Britain The Political Economy of Modern Britain The 1940s: A Decade of Modern British Fiction An Illustrated History of Modern Britain, 1783-1964 The Growth of Modern Britain Modern Britain Age and Generation in Modern Britain Ideas and Politics in Modern Britain A visual history of modern Britain The Making of Modern Britain Modern Britain Third Edition British History 1870-1918 Modern Britain A Visual History of Modern Britain Modern Britain Andrew Marr Andrew Marr Andrew Hindmoor James Vernon David Brown E. A. Johns Andrew W. Cox Philip Tew Denis Richards Ian Gilmour HISLOP Jan Erik Mustad Jane Pilcher J. C. D. Clark Jack Simmons Thomas Kingston Derry Edward Royle Robert Johnson John L. Irwin Denis Richards The Making of Modern Britain A History of Modern Britain Twelve Days that Made Modern Britain Modern Britain, 1750 to the Present The Oxford Handbook of Modern British Political History, 1800-2000 The Social Structure of Modern Britain The Political Economy of Modern Britain The 1940s: A Decade of Modern British Fiction An Illustrated History of Modern Britain, 1783-1964 The Growth of Modern Britain Modern Britain Age and Generation in Modern Britain Ideas and Politics in Modern Britain A visual history of modern Britain The Making of Modern Britain Modern Britain Third Edition British History 1870-1918 Modern Britain A Visual History of Modern Britain Modern Britain Andrew Marr Andrew Marr Andrew Hindmoor James Vernon David Brown E. A. Johns Andrew W. Cox Philip Tew Denis Richards Ian Gilmour HISLOP Jan Erik Mustad Jane Pilcher J. C. D. Clark Jack Simmons Thomas Kingston Derry Edward Royle Robert Johnson John L. Irwin Denis Richards

in the making of modern Britain Andrew Marr paints a fascinating portrait of life in Britain during the first half of the twentieth century as the country recovered from the grand wreckage of the British Empire between the death of Queen Victoria and the end of the Second World War the nation was shaken by war and peace the two wars were the worst we had ever known and the episodes of peace among the most turbulent and surprising as the political forum moved from Edwardian smoking rooms to an increasingly democratic Westminster the people of Britain experimented with extreme ideas as they struggled to answer the question how should we live socialism fascism feminism meanwhile fads such as eugenics vegetarianism and nudism were gripping the nation while the popularity of the music hall soared it was also a time that witnessed the birth of the media as we know it today and the beginnings of the welfare state beyond trenches flappers and spitfires this is a story of strange cults and economic madness of revolutionaries and heroic inventors sexual experiments and raucous stage heroines from organic food to drugs nightclubs and celebrities to package holidays crooked bankers to sleazy politicians the echoes of today's Britain ring from almost every page

a history of modern Britain by Andrew Marr confronts head on the victory of shopping over politics this edition also includes an extra chapter charting the course from Blair to Brexit it tells the story of how the great political visions of New Jerusalem or a second Elizabethan Age rival idealisms came to be defeated by a culture of consumerism celebrity and self gratification in each decade political leaders think they know what they are doing but find themselves confounded every time the British people turn out to be stropier and harder to herd than predicted throughout Britain is a country on the edge first of invasion then of bankruptcy then on the vulnerable front line of the cold war and later in the forefront of the great opening up of capital and migration now reshaping the world this history follows all the political and economic stories but deals too with comedy cars the war against

homosexuals sixties anarchists oil men and punks margaret thatcher s wonderful good luck political lies and the true heroes of british theatre

this is the story of modern britain focusing on twelve formative days in the history of the united kingdom over the last five decades by describing what happened on those days and the subsequent consequences andrew hindmoor paints a suggestive and to some perhaps provocative portrait of what we have become and how we got here everyone will have their own list of the truly formative moments in british history over the last five decades the twelve days selected for this book are the 28th of september 1976 the day labour prime minister james callaghan renounced keynesian economics the 4th of may 1979 the day margaret thatcher became britain s first female prime minister the 3rd of march 1985 the day the miners strike ended the 20th of september 1988 the day of margaret thatcher s bruges speech the 18th of may 1992 the day the television rights for the premier league were sold to bskyb the 22nd of april 1993 the day that young black teenager stephen lawrence was murdered by racist thugs the 10th april 1998 the day of the good friday agreement in northern ireland the 11th of september 2001 the day of the al qaeda attacks on the united states the 5th of december 2004 the day chris cramp and matthew roche became the first gay couple in the uk to become civil partners under the civil partnership act the 13th of september 2007 the day the bbc reported that the northern rock bank was in trouble the 8th of may 2009 the day the daily telegraph began to publish details of mps expense claims the 1st of february 2017 the day the house of commons voted to invoke article 50 of the treaty on european union

this wide ranging introduction to the history of modern britain extends from the eighteenth century to the present day vernon structures his compelling narrative around the rise fall and reinvention of liberal ideas of how markets governments and empires should work in this new edition vernon expands on four important themes the history of the environment and climate crisis global pandemics the history of minoritised people of colour and shifting ideas of democracy and sovereignty this textbook offers a new global history of britain demonstrating how the world shaped the course of britain s modern history richly illustrated with figures and maps the book features textboxes further reading guides highlighted key terms and a glossary a supplementary online package includes a study guide with discussion questions and links to additional primary sources this textbook is an essential resource for introductory courses on the history of modern britain

the two centuries after 1800 witnessed a series of sweeping changes in the way in which britain was governed the duties of the state and its role in the wider world powerful processes from the development of democracy the changing nature of the social contract war and economic dislocation have challenged and at times threatened to overwhelm both governors and governed such shifts have also presented challenges to the historians who have researched and written about britain s past politics this handbook shows the ways in which political historians have responded to these challenges providing a snapshot of a field which has long been at the forefront of conceptual and methodological innovation within historical studies it comprises thirty three thematic essays by leading and emerging scholars in the field collectively these essays assess and rethink the nature of modern british political history itself and suggest avenues and questions for future research the oxford handbook of modern british political history thus provides a unique resource for those who wish to understand britain s political past and a thought provoking long view for those interested in current political challenges

the social structure of modern britain third edition is a comprehensive account of the social structure of modern britain aspects of social structure are examined from a historical and comparative perspective the book includes statistical information not only on the more obvious areas like births deaths and immigration but also on such lesser known but no less important topics as leisure behavior income and wealth and trends in criminal and other deviant activities comprised of six chapters this book begins with an introduction to the demographic features of british society

including population trends in the twentieth century socio economic aspects of population and fertility and mortality trends along with the effects of immigration on demography subsequent chapters focus on the family social class and education as well as leisure and pleasure the final chapter is devoted to three major mechanisms of social control in british society religion political institutions and law enforcement in particular it assesses the extent to which religious beliefs and political attitudes exert control over people s thoughts and behavior together with the definition of crime the causes of criminal behavior and the aims of a penal system this monograph will be a useful resource for sociologists and social scientists

describing key political and economic decisions or events this book discusses britain s economic decline in the post war period it offers an alternative approach to improving its performance known as the strategic alignment of national and corporate co

how did social cultural and political events concerning britain during the 1940s reshape modern british fiction during the second world war and in its aftermath british literature experienced and recorded drastic and decisive changes to old certainties moving from potential invasion and defeat to victory the creation of the welfare state and a new cold war threat the pace of historical change seemed too rapid and monumental for writers to match consequently the 1940s were often side lined in literary accounts as a dividing line between periods and styles drawing on more recent scholarship and research this volume surveys and analyses this period s fascinating diversity from novels of the blitz and the navy to the rise of important new voices with its contributors exploring the work of influential women commonwealth exiled genre avant garde and queer writers a major critical re evaluation of the intriguing decade this book offers substantial chapters on elizabeth bowen graham greene and george orwell as well as covering such writers as jocelyn brooke monica dickens james hadley chase patrick hamilton gerald kersh daphne du maurier mary renault denton welch and many others

covering an increasingly important topic in sociology this book is a thorough and lively introduction to the role and importance of age in contemporary british society

an examination of the ideas and politics of modern britain it looks at the role and relations of the state and the community it both governs and serves topics covered range from the collapse of corporate state keynesianism to government investment in universities and science

praise for the first edition royle calls on an impressive range of materials supported by an excellent bibliography to offer a judicious review of most of the issues currently confronted by social historians his agenda contains both traditional and novel elements all are presented with admirable clarity and balance a volume which shows an astonishing command of such a wide range of material will long prove essential reading times literary supplement this popular work provides an in depth historical background to issues of contemporary concern tracing developments over the past two and a half centuries it promotes accessibility by adopting a thematic approach with each theme treated chronologically major themes are chosen partly by their importance to an understanding of the past and partly by their relevance to students of contemporary britain rather than by imposing current fashions in historical study on the past thoroughly revised the third edition of modern britain reviews and brings up to date the content to take account of developments since 1997 and reconsiders emphases and interpretations in light of more recent scholarship it incorporates new currents in historical writing on matters such as the language of class the position of women and the revolution worked by the internet and mobile technologies modern britain is vital reading for students of history and the social and political sciences

since first publication in 1976 modern britain has been widely used as a comprehensive and straightforward introduction to some of the most important features of british life today the author

provides a clear account of a wide range of topics that are keys to understanding the british culture including the system of government the structure of education the social services family life and the mass media this third edition has been fully revised to take account of important developments and current debates such as whether the monarchy has become too expensive the role of the poll tax in margaret thatcher s downfall and the church of england s decision to ordain women priests while writing this book john irwin has been particularly conscious of the needs of foreign students but modern britain will be equally useful to school students in britain and indeed to anyone with an interest in knowing how modern british institutions developed and how they work today

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